

APRIL 2014 ONLINE SALE CATALOGUE



Opens: 03-Apr-2014 04:00:00 PM

Estimated closing time: 24-Apr-2014 02:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

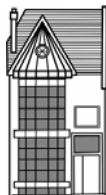
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

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Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

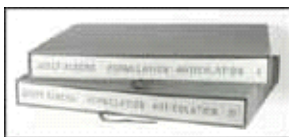
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

JOSEF ALBERS
1888 - 1976 German

Formulation Articulation I, II

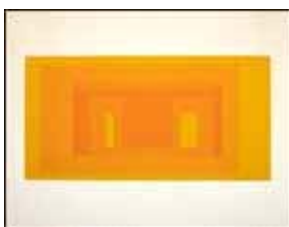
book

signed and editioned 190/1000
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Pollock Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



002

JOSEF ALBERS
1888 - 1976 German

I-S Va 4

colour screenprint

signed, titled, editioned 52/150, dated 1969 and embossed in the lower right margin
28 x 35 7/8 inches 71.1 x 91.1 centimeters

Provenance: Galerie B, Montreal
Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$900 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



003

JOSEF ALBERS
1888 - 1976 German

WLS-XII

colour lithograph

initialed, titled, editioned A.P. 3 and dated 1966
15 3/4 x 15 3/4 inches 40 x 40 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



004

DON BINNEY

1940 - 2012 New Zealander

Swoop of the Kotare, Waimanu

screenprint on paper

signed, titled, editioned 134/175 and dated 1980
24 5/8 x 18 inches 62.5 x 45.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Montreal



005

MARC CHAGALL

1887 - 1985 Russian

The Clown Musician

colour lithograph

signed and editioned 76/150
26 x 18 inches 66 x 45.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature: Fernand Mourlot, Chagall Lithographs, 1960, reproduced page 195, catalogue #174

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



006

SONIA DELAUNAY-TERK

1885 - 1979 French

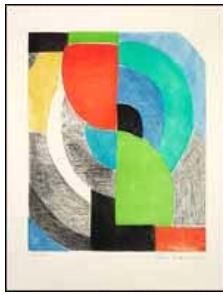
Sans titre

etching and aquatint

signed and editioned 25/125 and on verso inscribed "H109"
19 3/8 x 15 1/2 inches 49.2 x 39.4 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



007

SONIA DELAUNAY-TERK

1885 - 1979 French

Sans titre

colour etching and aquatint

signed, editioned 60/75 and dated 1970

19 3/8 x 15 5/8 inches 49.2 x 39.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



008

HELEN FRANKENTHALER

1928 - 2011 American

Sunshine After Rain

etching, aquatint and drypoint on paper

signed, editioned 8/67, dated 1987 and embossed twice at the upper and lower left corners with blindstamps "2RC" and "Vigna Antoniniana Stamperia d'Arte"

33 1/8 x 27 1/8 inches 84.1 x 68.9 centimeters

Provenance: Gallery One, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



009

HOWARD HODGKIN

1932 - British

After Degas, 1990

hand-coloured etching

initialed and on verso titled on a label

10 1/4 x 13 inches 26 x 33 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

ELLSWORTH KELLY

1923 - American

Green / White

2 color lithograph embossed

signed, editioned 42/60 and embossed with the Gemini Copyright stamp and on verso inscribed "EK70-338" and stamped Gemini G.E.L., Los Angeles, California

27 3/8 x 44 1/8 inches 69.5 x 112.1 centimeters

Provenance: Galerie B, Montreal
Private Collection, Quebec

Exhibited:

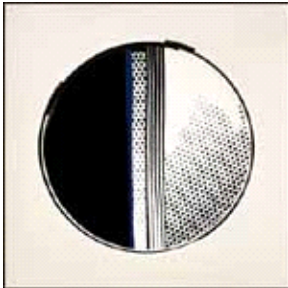
Literature: Richard H. Axsom, *The Prints of Ellsworth Kelly: A Catalogue Raisonné, 1949 - 1985*, 1999, catalogue #81

Please note: this work is accompanied by the Gemini G.E.L. certificate.

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



011

ROY LICHTENSTEIN

1923 - 1997 American

Mirror #1

4 colour linocut/screen embossed

signed, editioned 25/80, dated 1972 and embossed with the Gemini copyright stamp and on verso inscribed "RL72-435" and stamped Gemini G.E.L., Los Angeles, California

27 7/8 x 27 7/8 inches 70.8 x 70.8 centimeters

Provenance: Galerie B, Montreal
Private Collection, Quebec

Exhibited:

Literature: Mary Lee Corlett, *The Prints of Roy Lichtenstein: A Catalogue Raisonné 1948 - 1993*, 1994, reproduced and listed page 121, catalogue #106

Please note: this work is accompanied by the 1972 Gemini G.E.L. certificate.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



012

JOAN MIRÓ

1893 - 1983 Spanish

Night Watch

colour lithograph

signed and editioned 72/75

24 x 35 inches 61 x 63.5 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto

Exhibited:

Literature: Maeght Éditeur, Joan Miro: Lithographe IV, 1969 - 1972, 1981, reproduced page 75, catalogue #672

This image, sometimes referred to as Ronde de nuit, was created by the artist for the June 1970 edition of *Derrière le miroir*. It was then published by Maeght separately in its larger size, in an edition of 75 on Arches vellum paper.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

PABLO PICASSO

1881 - 1973 Spanish

Sculpteur, modèle et sculpture assise, from La Suite Vollard

drypoint

signed

12 1/2 x 7 1/4 inches 31.7 x 18.4 centimeters

Provenance: Sala Gaspar, Barcelona
Galerie Dresdnere, Toronto
Private Collection, Toronto

Exhibited:

Literature: Georges Bloch, Catalogue of the Printed Graphic Work 1904 - 1967, Volume I, catalogue #146, reproduced page 58

This drypoint is printed on Montval wove paper and bears the watermark Vollard. It is from the edition of 260 (there was also an edition of fifty with wider margins), published by A. Vollard, Paris, 1939.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



014

RUFINO TAMAYO

1899 - 1991 Mexican

Dos Figuras

colour mixograph

signed, editioned 127/140 and embossed with an indistinct stamp and a Transworld Art stamp in the lower left corner

22 1/8 x 29 7/8 inches 56.2 x 75.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



015

ANDY WARHOL

1928 - 1987 American

Liz (F. & S. II.7)

offset lithograph on paper

signed and dated indistinctly

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: The Douglas Gallery Limited, Vancouver
Private Collection, Calgary

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 60, catalogue #11.7
Jerry Saltz, *Andy's Portraits of Liz*, *New York magazine*, reproduced on Artnet at <http://www.artnet.com/magazineus/features/saltz/andy-warhols-portraits-of-liz3-24-11.asp>, accessed March 31, 2012

Liz Taylor was one of the great icons of the film world, and was a friend of Andy Warhol's in the 1970s and 1980s. Fascinated with the cult of celebrity, Warhol moved in their circles, and became one himself. Warhol was intrigued with the power of the feminine, and Taylor, with her charisma, extravagance and resilience, was a fascinating embodiment of it. Jerry Saltz wrote: "Andy loved women and the power of the feminine, and the women he loved most and best were Marilyn, Jackie and Liz. Many of the paintings made in his heyday, between 1962 and 1965, were of them. Like the women themselves, the pictures of Liz exude a primitive hit of graphic power, stunning color, seething glamour, repressed sexuality and flawed beauty."

As he had done with Marilyn Monroe, Andy Warhol produced both paintings and prints of Taylor - in 1963, he painted a series of 13 works of her, and in all, made over 50 portraits, ranging in image from her child-actress appearance in *National Velvet* to her screen goddess incarnation in *Cleopatra*, and from his own photographs. This powerful print, with its saturated colour contrasts dominated by the red background and her ruby lips, embodies Taylor's sensuality and strength.

The catalogue raisonné states that this print is from an edition of approximately 300, signed and dated in ball-point pen. This lithograph was published by Leo Castelli Gallery, New York.

Starting Bid: \$24,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



016

ANDY WARHOL

1928 - 1987 American

Mick Jagger (F. & S. II.145)

screenprint on paper

signed in pencil lower left and signed in felt pen by Mick Jagger and editioned 42/50 AP
43 1/4 x 29 inches 109.8 x 73.7 centimeters

Provenance: American Graffiti, Amsterdam
Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 93, catalogue #11.145

The catalogue raisonné states this print was published in an edition of 250 plus 50 Artist's Proofs by Seabird Editions, London, England.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



017

ZAO WOU-KI

1921 - 2013 French

Sans titre

etching and aquatint

signed, editioned H.C. and dated 1974
17 x 21 3/4 inches 43.2 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Zao Wou-Ki, *The Graphic Works, A Catalogue Raisonné 1937 - 1995, 1995*, reproduced page 148, catalogue #262

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



101

KAREL APPEL

1921 - 2006 Dutch

Elephant

painted bronze

editioned AP 1/2
25 x 18 x 13 inches 63.5 x 45.7 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

ARMAN

1929 - 2005 French

Untitled

burnt violin in resin

signed

25 x 11 7/8 x 3 1/4 inches 63.5 x 30.2 x 8.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This is a unique work by Arman. The dimensions listed are exclusive of the resin stand which measures 8 x 11 1/2 x 1 1/2 inches.

Starting Bid: \$50,000 CDN

Estimate: \$55,000 ~ \$65,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

ÉMILE ANTOINE BOURDELLE

1861 - 1929 French

Vénus à sa toilette (Baigneuse)

bronze sculpture

signed, dated 1906 and stamped with the foundry mark: Cire A. Valusani Perdue

10 1/2 x 5 1/2 x 3 inches 26.7 x 14 x 7.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

ALEXANDER CALDER

1898 - 1976 American

Untitled

gouache on paper

signed and dated 1971

29 1/2 x 43 inches 74.9 x 109.2 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



105

LYNN CHADWICK

1914 - 2003 British

Detector III

bronze sculpture

signed, editioned 1/4, dated 1963 indistinctly and inscribed "430"
16 7/8 x 7 x 4 1/2 inches 42.9 x 17.8 x 11.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

LYNN CHADWICK

1914 - 2003 British

Maquette High Wind

bronze sculpture

signed, editioned 4/9 and stamped P E
13 3/4 x 9 inches 34.9 x 22.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Dennis Farr and Lynn and Eva Chadwick, Lynn Chadwick, Sculptor: With a Complete Illustrated Catalogue 1957 - 1996, Lypiatt Studio, 1997, reproduced page 430, catalogue #C135

Starting Bid: \$65,000 CDN

Estimate: \$70,000 ~ \$90,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

EDOUARD LÉON CORTÈS

1882 - 1969 French

Rainy Paris Evening

oil on canvas

signed
19 3/4 x 25 1/2 inches 50.2 x 64.8 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal



108

ROBERT COTTINGHAM

1935 - American

90

gouache on paper

signed and dated 1989 and on verso titled and dated on the gallery label

16 1/4 x 8 inches 41.3 x 20.3 centimeters

Provenance: Harcourts Modern and Contemporary Art, San Francisco, California
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

ANTON (TONE) FINK

1944 - Austrian

Green Windows

acrylic and graphite on paper

signed, dated 1987 and inscribed indistinctly "O.T (...) with..."

11 1/2 x 8 1/4 inches 29.2 x 21 centimeters

Provenance: By descent to the present Private Collection, Vancouver

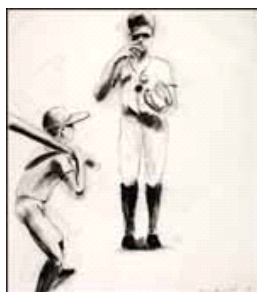
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

ERIC FISCHL

1948 - American

Study for Boys at Bat

charcoal on paper

signed and dated 1979

34 1/4 x 31 inches 87 x 78.7 centimeters

Provenance: Waddington & Shiel Galleries, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



111

JULES RENÉ HERVÉ

1887 - 1981 French

Place de l'Opera, Paris

oil on canvas

signed and on verso signed

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

BELA KADAR

1877 - 1955 Hungarian

Mother and Child

gouache on paper

signed

38 1/2 x 29 3/4 inches 97.8 x 75.6 centimeters

Provenance: Acquired in Munich by the present Private Collector, circa 1984

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

113

DANTE MARIONI

1964 - American

Aqua Haze (2 works)

38 1/2 x 29 3/4 inches 97.8 x 75.6 centimeters

Image not available

b) Ewer

MARIONI, DANTE

1964 - American

blown glass

signed and dated 1997

6 x 35 1/2 x 4 1/2 inches 15.2 x 90.2 x 11.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

114

DAVE MCGARY

1958 - 2013 American

When Lightning Strikes - Bust

bronze sculpture

signed and editioned 21/75

14 1/2 x 21 x 15 inches 36.8 x 53.3 x 38.1 centimeters

Provenance: Meyer Gallery, Santa Fe, New Mexico
Private Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions are for the entire two-part sculpture. Each part is mounted on its own base.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





115

SIGMOND JOSEPH MENKES

1896 - 1986 Ukranian

Nude Model

oil on board

signed and on verso inscribed indistinctly

4 3/8 x 10 inches 11.1 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

HENRI MICHAUX

1899 - 1984 Flemish

Sans titre

ink and acrylic on paper

initialed and on verso inscribed "dessin 1974 H Michaux" and "I 413"

24 3/4 x 19 7/8 inches 62.9 x 50.5 centimeters

Provenance: Galerie Le Point Cardinal, Paris
Galerie Gilles Gheerbrant, Montreal
Private Collection, Montreal

Exhibited: Galerie Gilles Gheerbrant, Montreal, Henri Michaux: Peintures à l'encre de Chine, aquarelles et lithographies, April 25 - May 23, 1981

Literature:

This work is accompanied by a photograph certificate of authenticity from Galerie Le Point Cardinal, Paris, #11413, as well as the original 1981 exhibition card from Galerie Gilles Gheerbrant, Montreal.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



117

ALESSANDRO PAPETTI

1958 - Italian

Distilleria Clacquesin

oil on linen

signed and dated 1998 and on verso signed, titled, dated and inscribed "98/26"
37 x 23 3/4 inches 94 x 60.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

BERNARD POTHAST

1882 - 1966 Dutch

In the Barn

oil on canvas

signed and on verso inscribed "Dutch Interior Scene" and "Bernard Pothast"
20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

OLIVER RHYS

19th century German

On the Terrace

oil on canvas

signed and on verso numbered 92 on a label and stamped indistinctly "J Thlyer, Artists Colorman, 40 Oxford St W"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

EDWARD SEAGO

RBA RWS 1910 - 1974 British

Rotterdam Waterway

oil on board

signed and on verso titled on the work and on the P. & D. Colnaghi & Co. Ltd. label and inscribed "HCK 2"

11 x 16 inches 27.9 x 40.6 centimeters

Provenance: P. & D. Colnaghi & Co. Ltd., London, United Kingdom, 1954
Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Included on verso of this lot is a copy of the original invoice and receipt from P. & D. Colnaghi & Co. Ltd.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



121

NICOLA SIMBARI

1927 - 2012 Italian

Women of Maratea

oil on canvas

signed and dated 1963 and on verso titled and inscribed "Palm Beach"

35 1/2 x 65 1/2 inches 90.2 x 166.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

122

SIR STANLEY SPENCER

1891 - 1959 British

Three Drawings

35 1/2 x 65 1/2 inches 90.2 x 166.3 centimeters

Provenance: Acquired from Unity Spencer, the Artist's daughter, in 1986 by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



123

THEO TOBIASSE

1927 - Israeli

L'amour pour un temps magique

oil on canvas

signed and titled and on verso titled and inscribed "1051"

9 1/2 x 13 inches 24.1 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



124

ATTRIBUTED TO CORNELIS VAN LEEMPUTTEN

1841 - 1902 Flemish

Sheep in a Landscape

oil on board

signed

13 1/4 x 20 inches 33.7 x 50.8 centimeters

Provenance: Sold sale of Antique and Fine Art, Maynards Auctions, September 19, 2007, lot 62
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



125

CHARLES EDWARD WILSON

1854 - 1941 British

Boy with a Magpie

watercolour on card

signed

7 3/4 x 5 3/8 inches 19.7 x 13.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



201

ANSEL EASTON ADAMS

1902 - 1984 American

Shadow Lake, Sierra Nevada

gelatin silver print

on verso signed and inscribed "#3"

6 5/8 x 8 1/2 inches 16.8 x 21.6 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The paper sheet size is 7 3/8 x 9 1/4 inches. This photograph was printed later. Please note: this work is matted but unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

LUCIEN AIGNER

1901 - 1999 American

Carnegie Hall Musicians Playing Chess

gelatin silver print

signed and inscribed © and on verso inscribed on a label "Photos by Lucien Aigner, Great Barrington, MA, USA"

10 3/4 x 11 1/2 inches 27.3 x 29.2 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal

Exhibited:

Literature:

The dimensions of the full sheet are 11 x 13 7/8 inches.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



203

KRISTOFFER ALBRECHT

1961 - Finnish

Small Apples

gelatin silver print

signed and dated and on verso signed, titled and dated 1984

7 1/4 x 6 inches 18.4 x 15.2 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The paper sheet size is 8 x 10 inches. This photograph was printed later. Please note: this work is matted but unframed.

Starting Bid: \$700 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

MANUEL ALVAREZ BRAVO

1902 - 2002 Mexican

Angel del Temblor

gelatin silver print

on verso signed and inscribed "M. Alvarez Bravo, Mexico."

7 x 9 1/8 inches 17.8 x 23.2 centimeters

Provenance: Photographer's Gallery, London, England
Private Collection, Montreal

Exhibited:

Literature:

The dimensions of the full sheet are 7 7/8 x 9 7/8 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



205

BARBARA ASTMAN

1950 - Canadian

#2 Avachon (from the series Paris Postcard)

digital output on paper

on verso signed, titled, editioned 2/2 and dated 2000 - 2001

26 x 45 inches 66 x 114.3 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



206

BARBARA ASTMAN

1950 - Canadian

#6 Cambridge (from the series Paris Postcard)

digital output on paper

on verso signed, titled, editioned 2/4 and dated 2000 - 2001

13 x 19 inches 33 x 48.3 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



207

RUTH BERNHARD

1905 - 2006 American

Classic Torso

selenium-toned gelatin silver print

signed and on verso signed, titled, dated 1952 and stamped with the photographer's stamp
13 1/4 x 10 3/8 inches 33.7 x 26.3 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Ruth Bernhard, *The Eternal Body*, 1994, reproduced plate 12

This photograph was printed later.
Please note: this work is matted but unframed.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

ROBERT BOURDEAU

1931 - Canadian

7511-25

gelatin silver print

on verso signed and titled and dated 1975 on the gallery label
10 3/8 x 13 1/2 inches 26.3 x 34.3 centimeters

Provenance: Galerie Yajima, Montreal
Private Collection, Montreal

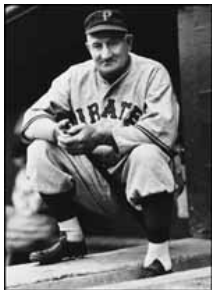
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



209

GEORGE BRACE

1913 - 2002 American

Honus Wagner in Dugout

gelatin silver print

on verso signed and inscribed "KCB 6/96"
10 x 7 1/4 inches 25.4 x 18.4 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed in 1996.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$500 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

GEORGE BRACE
1913 - 2002 American

Jackie Robinson

gelatin silver print

on verso inscribed "KCB 12/97"
9 x 7 1/4 inches 22.9 x 18.4 centimeters

Provenance: Peter Fetterman Gallery
Exhibited:
Literature:

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed in 1997. Please note: this work is unframed but is archivally matted.

Starting Bid: \$500 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Inc. Toronto



211

GEORGE BRACE
1913 - 2002 American

Portrait of Lou Gehrig

gelatin silver print

on verso signed and inscribed "KCB 11/98"
9 3/4 x 7 1/2 inches 24.8 x 19 centimeters

Provenance:
Exhibited:
Literature:

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed in 1998. Please note: this work is unframed but is archivally matted.

Starting Bid: \$500 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Inc. Toronto



212

RENÉ BURRI
1933 - Swiss

Sao Paulo, Brazil

gelatin silver print

signed and on verso inscribed "60-13-26/9" and stamped © René Burri - Magnum
9 1/2 x 14 1/8 inches 24.1 x 35.9 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

The dimensions of the full sheet are 12 x 16 inches.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



213

CORNELL CAPA

1918 - 2008 American

Bolshoi Ballet

gelatin silver print

on verso titled, dated 1958 and inscribed "Moscow" and "Negative Number 58-19-13/25" on the artist's label

16 3/4 x 11 7/8 inches 42.5 x 30.2 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

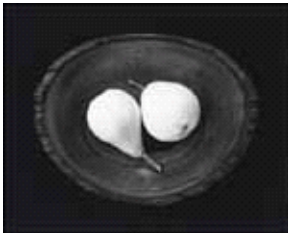
Literature: Cornell Capa, Photographs, 1992, reproduced page 103

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed in 2003. Please note: this work is unframed but is archivally matted.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

PAUL CAPONIGRO

1932 - American

Two Pears, Cushing, Maine

gelatin silver print

on verso signed, titled and dated 1999

7 3/8 x 9 1/4 inches 18.7 x 23.5 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

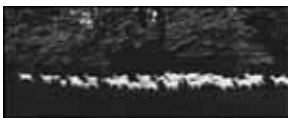
Literature: Paul Caponigro, Meditations in Silver, 2008, reproduced plate 1

The dimensions of the full sheet are 8 x 10 inches. This photograph was printed in 2008. Please note: this work is unframed but is archivally matted.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

PAUL CAPONIGRO

1932 - American

White Deer Running, County Wicklow, Ireland

gelatin silver print

signed, titled and dated 1967 on the mount board

7 5/8 x 19 inches 19.4 x 48.3 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Paul Caponigro, Masterworks from Forty Years, Photography West Graphics, 1993, reproduced plate 33

The dimensions of the full sheet are 19 1/2 x 7 7/8 inches. This photograph was printed later. Please note: this work is unframed but is archivally matted.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

HENRI CARTIER-BRESSON

1908 - 2004 French

Henri Matisse

gelatin silver print

signed, inscribed "our Colombe" and embossed with the photographer's blind stamp

9 3/8 x 14 inches 23.8 x 35.6 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Henri Cartier-Bresson, *The Man, the Image and the World*, 2006, page 161

The dimensions of the full sheet are 12 x 15 3/4 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$18,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



217

DANNY CLINCH

1964 - American

Neil Young, Rearview Mirror, Nashville

archival pigment print

signed, titled and dated 2005

12 x 17 3/4 inches 30.5 x 45.1 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed in 2011.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$700 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

DANNY CLINCH

1964 - American

Patti Smith, Holding Coltrane, NYC

archival pigment print

signed, titled and dated 2000

14 1/2 x 14 1/2 inches 36.8 x 36.8 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

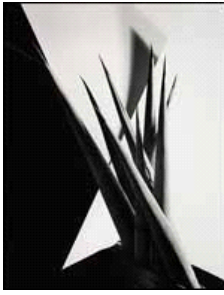
The dimensions of the full sheet are 16 x 20 inches. This photograph was printed in 2013.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$700 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

IMOGEN CUNNINGHAM

1883 - 1976 American

Agave Design 1

gelatin silver print

embossed with the blind-stamp signature and the seal of Imogen Cunningham and on verso titled and dated 1920s on the Imogen Cunningham Trust label

13 5/8 x 10 3/4 inches 34.6 x 27.3 centimeters

Provenance: The Imogen Cunningham Trust, San Francisco, USA
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



220

TIM GIDAL

1909 - 1996 German

Dancers

gelatin silver print

signed

14 x 19 7/8 inches 35.6 x 50.5 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal

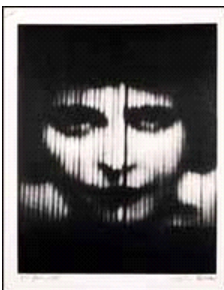
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



221

TIM GIDAL

1909 - 1996 German

TV Face

gelatin silver print

signed, titled and dated 1930

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal

Exhibited:

Literature:

The dimensions of the full sheet are 12 x 9 3/8 inches.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



222

ORMOND GIGLI

1930 - American

Models in Windows, New York City

chromogenic development print

signed, editioned 58/100, dated 1960 and inscribed "New York City" on the mat and on verso signed, titled, editioned and dated

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Ormond Gigli, *Girls in the Windows and Other Stories*, 2013, pages 22 - 23

This photograph was printed in 2011.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

BURT GLINN

1925 - 2008 American

Andy Warhol with Edie Sedgwick and Chuck Wein, New York

gelatin silver print

on verso signed

18 3/4 x 12 1/2 inches 47.6 x 31.7 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

FAY GODWIN

1931 - 2005 British

Edna O'Brien

gelatin silver print

signed in the margin and on verso titled, dated 1974, inscribed "1860-4-14" and certified by the artist's copyright stamp

8 1/8 x 11 5/8 inches 20.6 x 29.5 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



225

FAY GODWIN

1931 - 2005 British

Ridgeway: Avebury, Morning Mist

gelatin silver print

signed in the margin and on verso titled, inscribed "1666-8" and certified by the artist's copyright stamp
6 1/2 x 9 7/8 inches 16.5 x 25.1 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



226

WILLIAM GOTTLIEB

1917 - American

Dizzy Gillespie - King of the Street

gelatin silver print

signed and on verso signed, titled and stamped with the photographer's stamp
13 1/4 x 7 1/4 inches 33.7 x 18.4 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$700 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

LEWIS HINE

1874 - 1940 American

Ellis Island

gelatin silver print

on verso titled, inscribed "'So this is America" and "Jewish grandmother" and stamped with the
photographer's stamp

7 x 5 inches 17.8 x 12.7 centimeters

Provenance:

Exhibited:

Literature:

This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



228

THURSTON HOPKINS

1913 - American

Keeping Warm, Islington, London

gelatin silver print

on verso signed, titled, dated 1950 and stamped with the photographer's stamp
14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 12 x 16 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$800 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



229

KARL HUBER

1898 - 1985 Canadian

After the Parade

black and white inkjet print on archival paper

on verso editioned 1/20
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Karl Huber was born in 1898 in Munich, Germany. He arrived in New York in 1929, expecting the "cowboys and Indians" he had read about in books and found, instead, the Great Depression. He rode the rails across North America, experiencing it from the top of a boxcar and taking photographs. Eventually he came to Vancouver, and was impressed by this young city in its stunning natural setting. Though he would take to the road again frequently, Vancouver would be his home until he died. Huber found work as a postcard photographer in the early 1930s and the 1940s, and many of the historic images identified with the city and the surrounding areas in that time period are from his archives. Most are uncredited - they had been work-for-hire, mainly for Gowan & Sutton and, later, for Campbell Studios, both prominent Vancouver postcard producers at the time. In the mid-1940s Huber opened a studio in the 200 block of East Broadway. He initially called it Cosmos Studios, changing it to Hollywood Photofinishing near the end of the 1940s. Here he did studio portraiture as well as custom photofinishing for clients, decades before such work was routinely done by machines. The sheet size of this photograph is 20 x 24 inches.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

KARL HUBER

1898 - 1985 Canadian

Boxcar Tourist (Travelers Series)

black and white inkjet print on archival paper

on verso editioned 2/20

16 x 20 inches 40.6 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

The sheet size of this photograph is 20 x 24 inches.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



231

KARL HUBER

1898 - 1985 Canadian

Lower Granville #1 (Building Vancouver Series)

black and white inkjet print on archival paper

on verso editioned 2/20

20 x 16 inches 50.8 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

The sheet size of this photograph is 24 x 20 inches.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



232

DON HUNSTEIN

1925 - American

Bob Dylan & Suze, New York

chromogenic development print

on verso signed

16 1/8 x 16 inches 41 x 40.6 centimeters

Provenance:

Exhibited:

Literature: Don Hunstein, Keeping Time, 2013, reproduced pages 200 - 201

The dimensions of the full sheet are 20 x 24 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



233

WALTER IOOSS JR.

1943 - American

Muhammad Ali & Joe Frazier, Philadelphia, PA

digital chromogenic print

on verso signed, titled and dated 2003

20 x 12 1/4 inches 50.8 x 31.1 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

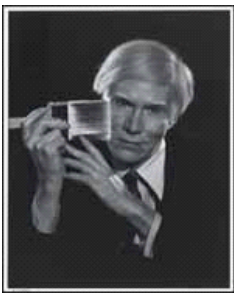
The dimensions of the full sheet are 20 x 24 inches.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



234

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Andy Warhol

gelatin silver print

signed in the margin and on verso titled, dated 1979, inscribed "8150" and stamped "Photograph by Yousuf Karsh"

19 3/4 x 15 7/8 inches 50.2 x 40.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



235

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

George Bernard Shaw

gelatin silver print

signed and editioned 24/100

23 5/8 x 19 3/4 inches 60 x 50.2 centimeters

Provenance:

Exhibited:

Literature: David Travis, editor, Yousuf Karsh: Regarding Heroes, 2009, page 57

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



236

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Georgia O'Keeffe

gelatin silver print

signed

19 1/4 x 15 1/4 inches 48.9 x 38.7 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: David Travis, editor, Yousuf Karsh, Regarding Heroes, 2009, page 108

This photograph was printed circa 1980.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



237

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Ludwig Mies van der Rohe

gelatin silver print

signed

15 7/8 x 19 3/4 inches 40.3 x 50.2 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: David Travis, editor, Yousuf Karsh, Regarding Heroes, 2009, page 123

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



238

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Winston Churchill

gelatin silver print

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

The dimensions of the full sheet are 20 x 24 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$15,000 CDN

Estimate: \$16,000 ~ \$18,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



239

MICHAEL KENNA

1953 - American

Copse and Tree, Mita, Hokkaido

gelatin silver print

signed, editioned 3/45 and dated 2007 and on verso signed, titled, editioned and dated
7 3/4 x 7 3/4 inches 19.7 x 19.7 centimeters

Provenance:

Exhibited:

Literature:

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,800 CDN

Estimate: \$1,800 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



240

MICHAEL KENNA

1953 - American

Philosopher's Tree, Study 3, Biel, Hokkaido

gelatin silver print

signed, editioned 19/45 and dated 2009 and on verso signed, titled, editioned and dated
7 3/4 x 8 inches 19.7 x 20.3 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,800 CDN

Estimate: \$1,800 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



241

MICHAEL KENNA

1953 - American

Pine Trees, Study 2, Wolcheon, Gangwondo, South Korea

gelatin silver print

signed, editioned 19/45 and dated 2010 and on verso signed, titled, editioned and dated
8 1/8 x 7 3/4 inches 20.6 x 19.7 centimeters

Provenance:

Exhibited:

Literature:

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,800 CDN

Estimate: \$1,800 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



242

ANDRÉ KERTÉSZ

1894 - 1985 American

Malaga, Spain

gelatin silver print

on verso signed, titled and dated 1975
6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 8 x 10 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



243

JACQUES-HENRI LARTIGUE

1894 - 1986 French

Ma cousine Simone et Charles Sabouret, Saint-Moritz

gelatin silver print

signed and on verso titled and dated 1913
9 7/8 x 13 3/4 inches 25.1 x 34.9 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

Inscribed on verso: "My cousin Simone is a big girl now. There are many things that she does very well. And this year she won a prize in the French Ice Skating Championships w/ her faithful partner Charles Sabouret."

The dimensions of the full sheet are 12 x 16 inches.

This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



244

ANNIE LEIBOVITZ

1949 - American

Bette Midler

cibachrome print

signed, titled, editioned 24/40, dated 1979 and inscribed "New York"
14 x 13 7/8 inches 35.6 x 35.2 centimeters

Provenance: Catherine Edelman Gallery, Chicago
Private Collection, Montreal

Exhibited:

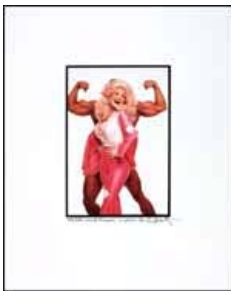
Literature:

The full sheet dimensions are 20 x 15 7/8 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



245

ANNIE LEIBOVITZ

1949 - American

Dolly Parton and Arnold Schwarzenegger

cibachrome print

signed, titled, editioned 9/40, dated 1977 and inscribed "New York"
10 1/8 x 6 7/8 inches 25.7 x 17.5 centimeters

Provenance: Catherine Edelman Gallery, Chicago
Private Collection, Montreal

Exhibited:

Literature:

The full sheet dimensions are 20 x 5 7/8 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



246

ANNIE LEIBOVITZ

1949 - American

Michael Jordan, NYC

archival pigment print

on verso signed, titled, editioned 11/40, dated 1991 and stamped with the photographer's stamp
13 3/4 x 16 3/4 inches 34.9 x 42.5 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed in 2012.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



247

HERMAN LEONARD

1923 - 2010 American

Charlie "Bird" Parker, New York City

gelatin silver print

signed, titled and dated 1949

12 3/8 x 9 3/4 inches 31.4 x 24.8 centimeters

Provenance:

Exhibited:

Literature: Herman Leonard, *Jazz*, 2010, reproduced page 18

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed in 2006.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



248

HERMAN LEONARD

1923 - 2010 American

Duke Ellington, Olympia Theatre, Paris

gelatin silver print

signed, titled and dated 1958

12 x 9 1/2 inches 30.5 x 24.1 centimeters

Provenance:

Exhibited:

Literature: Herman Leonard, *Jazz*, 2010, reproduced pages 36 - 37

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



249

HERMAN LEONARD

1923 - 2010 American

Ella Fitzgerald, Duke Ellington & Benny Goodman, New York

gelatin silver print

signed, titled and dated 1948

9 x 12 1/2 inches 22.9 x 31.7 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Herman Leonard, *Jazz*, 2010, reproduced page 117

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed later.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



250

HERMAN LEONARD

1923 - 2010 American

Frank Sinatra, Monte Carlo

gelatin silver print

signed, titled and dated 1958

12 1/4 x 9 3/4 inches 31.1 x 24.8 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Herman Leonard, *Jazz*, 2010, reproduced pages 218 - 219

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed prior to 2006. Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



251

STEVE MCCURRY

1950 - American

Afghan Girl, Sharbut Gula, Pakistan

digital chromogenic print

on verso signed on verso, titled, dated 1984 and numbered 0.0384 on the photographer's studio label
21 1/4 x 14 1/8 inches 54 x 35.9 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Steven McCurry, *The Iconic Photographs*, 2011, page 33

The dimensions of the full sheet are 20 x 24 inches. This photograph was printed August 20, 2013. Please note: this work is unframed but is archivally matted.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



252

STEVE MCCURRY

1950 - American

Holi Festival, Rajasthan, India

digital chromogenic print on Fuji Crystal paper, printed later

on verso signed

15 1/4 x 22 7/8 inches 38.7 x 58.1 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Steven McCurry, *The Iconic Photographs*, 2011, page 172- 173

The dimensions of the full sheet are 20 x 24 inches.

Please note: this work is unframed but is archivally matted.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



253

MAX MEYER

1980 - Canadian

Untitled (Overgrown series)

digital chromogenic print

on verso signed, editioned 1/20 and dated 07/03/2012

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Acquired directly from the Artist
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



254

TERRY O'NEILL

1938 - British

Frank Sinatra with his Stand-in and Bodyguards Arriving on Location, Miami Beach

gelatin silver print

signed and editioned 15/50

9 1/4 x 14 inches 23.5 x 35.6 centimeters

Provenance: Peter Fetterman Gallery
Exhibited:
Literature:

The dimensions of the full sheet are 12 x 16 inches. This photograph was printed later. Please note: this work is unframed but is archivally matted.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



255

OLIVIA PARKER

1941 - American

Moonsnails

gelatin silver print

signed, titled, dated neg. 1978, print 1979 and inscribed in the lower margin "©" / "7818" / "#13"

12 3/4 x 10 3/4 inches 32.4 x 27.3 centimeters

Provenance: The Photographers' Gallery, London, England
Private Collection, Montreal
Exhibited:
Literature:

The dimensions of the full sheet are 14 x 11 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



256

ETHAN RUSSELL

1945 - American

John Lennon Listening to the "White Album", London

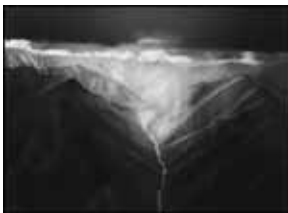
gelatin silver print

signed, titled, editioned 12/50 and dated 1968
21 3/4 x 14 1/2 inches 55.2 x 36.8 centimeters

Provenance: Peter Fetterman Gallery
Exhibited:
Literature:

The dimensions of the full sheet are 20 x 24 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



257

SEBASTIÃO SALGADO

1944 - Brazilian

Eastern Part of Brooks Range

gelatin silver print

embossed with the photographer's stamp and on verso signed, titled and dated 2009
14 1/2 x 20 inches 36.8 x 50.8 centimeters

Provenance: Peter Fetterman Gallery
Exhibited:
Literature: Lélia Wanick Salgado, Sebastiao Salgado: Genesis, 2013, pages 344 - 345

The dimensions of the full sheet are 20 x 24 inches.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$7,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



258

SEBASTIÃO SALGADO

1944 - Brazilian

Kenya

gelatin silver print

embossed with copyright blindstamp in the margin and on verso signed, titled and titled School in the Lake Victoria Region, Kenya, Africa on the gallery label and dated 1986
14 3/8 x 20 1/2 inches 36.5 x 52.1 centimeters

Provenance: Peter Fetterman Gallery, California
Private Collection, Montreal
Exhibited:
Literature:

The dimensions of the full sheet are 20 x 23 7/8 inches.

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Montreal



259

LISE SARFATI

1958 - French

Suzannah #23, Hillsboro, OR

chromogenic colour print

on verso signed, titled, editioned 2/5 and dated 2003
19 1/8 x 28 5/8 inches 48.6 x 72.7 centimeters

Provenance: Yossi Milo Gallery Inc., New York
Nicholas Metivier Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

The dimensions of the full sheet are 26 x 35 1/2 inches.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



260

FLIP SCHULKE

1930 - 2008 American

Martin Luther with his Son Dexter

gelatin silver print

on verso signed
18 7/8 x 12 3/8 inches 47.9 x 31.4 centimeters

Provenance:

Exhibited:

Literature: Flip Schulke, Witness to Our Times: My Life As a Photojournalist, 2003, page 34

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



261

MARK SELIGER

1959 - American

Dalai Lama, Washington, DC

gelatin silver print

on verso signed, titled, editioned 2/25, dated 2011 and stamped with the photographer's stamp
16 x 12 7/8 inches 40.6 x 32.7 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed in 2012.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



262

LISELOTTE STRELOW

1908 - 1981 German

Joseph Beuys

gelatin silver print

on verso signed indistinctly, titled, dated 1967, inscribed "cop. 1977" and certified by the artist's stamp
9 1/8 x 10 1/4 inches 23.2 x 26 centimeters

Provenance: Art 45, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



263

WOLFGANG SUSCHITZKY

1912 - British

Amsterdam, Prisengracht

gelatin silver print

on verso signed, titled, dated 1934 and inscribed "A4/7"
18 3/4 x 15 inches 47.6 x 38.1 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Wolfgang Suschitzky, Wolf Suschitzky Photos, 2006, page 170

The dimensions of the full sheet are 16 x 20 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



264

WOLFGANG SUSCHITZKY

1912 - British

Embankment, London

gelatin silver print

on verso signed, titled, dated 1947 and inscribed "BZ81"
16 3/8 x 15 inches 41.6 x 38.1 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature: Wolfgang Suschitzky, Wolf Suschitzky Photos, 2006, page 173

The dimensions of the full sheet are 20 x 16 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



265

BARON WILHEM VON GLOEDEN

1856 - 1931 German

Untitled

albumen print

on verso inscribed "536"

9 7/8 x 6 1/2 inches 25.1 x 16.5 centimeters

Provenance: Art 45, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



266

STEPHEN WILKES

1957 - American

Field of Dreams, Dyersville, Iowa

digital chromogenic print

19 x 24 inches 48.3 x 61 centimeters

Provenance: Peter Fetterman Gallery

Exhibited:

Literature:

Please note: this work is unframed but is archivally matted.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



267

MARION POST WOLCOTT

1910 - 1990 American

Juke Joint, Clarksdale, Mississippi

gelatin silver print

8 3/8 x 10 1/4 inches 21.3 x 26 centimeters

Provenance:

Exhibited:

Literature:

The dimensions of the full sheet are 11 x 14 inches. This photograph was printed later.
Please note: this work is unframed but is archivally matted.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto